

ACTION PLAN 2023-24

Date:	Sept 23	Subject/Focus Area:	Music	Completed by:	E. Smith-Holmes	
Links to Whole School Development Priorities (please tick the last column to show which priority your subject targets link to)	1. To further enhance continuous provision across FS2 and Y1					
	2. To develop and embed the use of technology					x
	3. To improve progress in Writing and Maths from Y2 to Y6					x
	4. To design and deliver a program of CPD to subject leaders from local schools					



Music vision statement:

At Markeaton Primary School, we aim to provide every child with a solid foundation of musical skills. We want to capture our children's enthusiasm by offering them a broad range of musical experiences.

Through these experiences, we provide our children with opportunities to listen and respond to a range of music, to devise their own opinions and feelings about different music types, and to develop their skills to play and compose with a range of instruments.

We are committed to exposing children to a range of music from history and other cultures, encouraging them to show appreciation for a range of music genres and styles. At Markeaton, we celebrate all musical skills and performances, providing children with the opportunity to showcase their performance skills both alone and with others.

Through our music curriculum we endeavour to develop children's skills in order to create self-disciplined, cooperative and creative musicians, regardless of their starting points.

Curriculum Family Target

To plan and deliver a whole school ARTS week with the theme, 'Our World' (17th-21st June '24 TBC)

Targets <i>(please highlight any targets which strengthen the connectivity of the curriculum)</i>	Implementation <i>How are we going to do it?</i>					Impact <i>What will be the impact and how will we know?</i>	
Objective	Action(s)	Staff	Resources (costs if applicable)	Start date	End date	Success criteria	Monitoring
To celebrate and promote music across the school.	<p>Children to perform in Music celebration assembly.</p> <p>Spotify music lists to be created and played in class – weekly winner selected.</p> <p>Update songs in music assemblies (plus CCD motto).</p> <p>CP – music opportunities and instruments.</p>	EE	<p>Invitations and Star badges £50</p> <p>Spotify account Free</p>	Sept 23	July 24 Arts week 17th-21st June '24	<p>Children will be eager to sign up and perform – increased uptake</p> <p>More children interested in pursuing music lessons in or out of school – increased uptake</p> <p>Music lists played and enjoyed – children can talk about genres and favourite pieces outside of their 'tastes'.</p>	IJ and EE
To centralise instruments, and provide a dedicated space for peripatetic lessons to be held.	Create a 'music room' in the old DS library, sort and stock tuned and untuned percussion.	EE	<p>Storage trolley £200</p> <p>Restock instruments as required Up to £500</p>	Sept 23	Dec 23	<p>A dedicated music room will be used by peripatetic teachers.</p> <p>A variety of instruments will be available to students.</p>	ESH and IJ

			Move piano – piano moving costs.				
To meet with cluster school Music Leads and discuss and exchange music Teaching and Learning strategies across schools.	Meet at least twice in the year with cluster school Music Leads.	EE	Room to meet Cluster Leads timetable	Sept 23	July 24	2 x well attended meetings held. Feedback forms are positive and good practise shared.	ESH and IJ
To create opportunities for pupils (at no extra cost to their families) to develop their musicianship.	Seek Wider Opps in musicianship: Brass lessons Y5 Singing projects Y6 School choir Y3 and Y4 Arts Week music sessions + any other FS2 and Y1 to have CP music resources	EE	Brass lessons £1500	Sept 23	July 24	As many children as possible commit to musical opportunities provided. Pupil voice suggests a positive response to increased opportunities CP music provision used.	ESH and IJ
To continue co-creating the music provision and assessment for the school with PPA Cover Ltd.	To review and discuss teaching sequences taught to date and make changes as required. To observe teaching of music by PPA Cover Ltd as part of half termly cycle, feeding back.	EE PPA Cover Ltd	PPA Cover Ltd costs £5000 per year for Music	Sept 23	July 24	Development of a well sequenced curriculum, rooted in Markeaton values. Observations of lessons show strong teaching of music. Pupil voice collected shows value and enjoyment of music lessons.	ESH and IJ

	Create Final Fours per sequence.						
To develop a bank of music technology apps and resources to enhance lessons (including Showbie)	Look and research for musical online resources and apps which have potential for use in a variety of ways.	EE PPA Cover Ltd	£100	Sept 23	July 24	Downloaded apps available for use in lessons. Plans show where these apps can be used. Showbie used regularly.	ESH and IJ
To review and enhance the opportunities children have to record their compositions both as 'notation' and as a performance.	Check through planning to ensure regular opportunities to record and notate are in all units. Update as required	EE PPA Cover Ltd	N/A	Sept 23	July 24	Planning reflects opportunities. Pupil voice and work scrutiny shows evidence of notation. Showbie videos	ESH and IJ

Staff Support:

- 2 x subject leader meetings at Markeaton with six local partner schools (Ridgeway, Ashgate, Redwood, Wren Park, Gayton Juniors and Parkview)
- 3 x Meetings per year with Emma Smith Holmes (Teaching and Learning Lead)
- 2 x Curriculum Family Meetings (1 x meeting to assist with Action Plans)
- Release Time throughout the year to carry out lesson visits, book looks, pupil interviews and planning scrutiny
- Showbie tutorials with Tim Beer 2 x per year
- Observe Music specialist (PPA Cover)
- Music Partnership Hub