



CURRICULUM ACTION PLAN 2021-22

Date:	October 2021	Subject/Focus Area:	Music	Completed by:	E Edge (and ARTS Team)
Links to Whole School Development Priorities (please tick the last column to show which priority your objectives link too)	1. To extend children's understanding and use of subject specific vocabulary.				✓
	2. To improve and broaden children's strategies for spelling in all year groups.				
	3. To further enhance the attainment and progress of children with identified SEND.				✓
	4. To develop the use of manipulatives in Mathematics in order to improve children's overall understanding of key concepts.				

Our vision for Markeaton Musicians

*At Markeaton Primary School, we want to provide **every** child with a solid foundation of musical skills. We want to capture our children's enthusiasm by offering them a broad range of musical experiences. Through these experiences, we will provide our children with opportunities to listen and respond to a range of music, to devise their own opinions and feelings about different music types and to develop their skills to play and compose with a range of instruments.*

We are committed to exposing children to a range of music from history and other cultures, encouraging them to show appreciation for a range of music genres and styles. At Markeaton, we celebrate all musical skills and performances, providing children with the opportunity to showcase their performance skills both alone and with others e.g. ARTS Assemblies.

Through our music curriculum we endeavour to develop children's skills in order to create self-disciplined, cooperative and creative musicians, regardless of their starting points.

What actions will you take in your subject to help improve the children's ability to read and/or apply reading skills?

- All assembly songs to have a 'bouncing ball' /coloured lyrics



Targets <i>(please highlight any targets which strengthen the connectivity of the curriculum)</i>	Implementation					Impact	
Objective	Action(s)	Staff	Resources (costs if applicable)	Start date	End date	Success criteria	Monitoring
To further develop children's knowledge of notable composers and artists from different eras and styles, including more recent trends.	Assemblies to begin with a piece of music chosen for its influence – title and composer shared with school. Charanga links to notable artists throughout sessions.	EE to sort links for assembly	One piece a week. No cost	Sept 21	All year	Children will have knowledge and appreciation of music composed by notable artists from different eras and styles.	Planning and lesson observations
To promote and celebrate music throughout the school.	Sing up club Singing in assembly Singing at venues (e.g. for Christmas? Summer Fair?) Peripatetic lessons – play in assembly	EE and LS to run Sing up club EE to ensure assembly song rota is in place	Venue for Sing Up Risk assessment for singing? Peripatetic timetable and sign ups Contacts for FREE musicians (Music Partnership?) Sing4Life - £835 (agreed with IJ)	Nov 21	Jul 22	Pupils will have a positive opinion of music. Pupils will participate in extra-curricular musical activities.	



	<p>Invite bands and groups to play in assemblies?</p> <p>Sing4Life vocal project (y4)</p>	EE to organise events as required	Sing Up subscription - £285 (July to Sept)				
To use music as a means to support the retention of subject specific knowledge.	Bank of songs for use in class. Poetry and rhymes to be integrated into planning across subjects	EE to sort Teams to organise, EE to monitor	<p>Existing song banks e.g. Sing Up.</p> <p>Out of the Arc? – There would be a cost (e.g. £20 for The Vikings song bank)</p>	Sept 21	All year	<p>Pupils will be able to recall some facts through songs / poems / raps / chants.</p> <p>Plans will have opportunities for musical activities to underpin learning.</p>	Planning and lesson observations