



CURRICULUM ACTION PLAN 2020/21

Date:	06/01/20	Subject/Focus Area:	Music	Completed by:	R Waller (Arts team – LC, VG, HG)
Links to Whole School Development Priorities (please tick the last column to show which priority your objectives link too)	1. To broaden the children's understanding of Global Citizenship and Diversity				✓
	2. To implement a research-based approach to improving aspects of writing across the curriculum				
	3. To further enhance the connectivity of the curriculum through our Curriculum Families				✓
	4. To further improve the physical and mental wellbeing of children and staff				
Intent statement:					
<p><i>At Markeaton Primary School, we aim to provide every child with a solid foundation of musical skills and a love of music. It is our intent that we will capture children's enthusiasm by offering them a broad range of musical experiences. Through these experiences, we will provide our children with opportunities to listen and respond to a range of music, to devise their own opinions and feelings about different music types, and to develop their skills to play and compose with a range of instruments.</i></p> <p><i>We are also committed to exposing children to a range of music from history and other cultures, encouraging them to show appreciation for a range of music genres and styles. At Markeaton, we will celebrate all musical skills and performances, providing children with the opportunity to showcase their performance skills both alone and with others.</i></p> <p><i>Through our music curriculum we will endeavour to develop children's skills in order to create self-disciplined, cooperative and creative musicians, regardless of their starting points.</i></p>					
What actions will you take in your subject to help improve the children's ability to read and/or apply reading skills?					
1. Children will improve/apply their reading skills through reading information about notable musicians, music through history and music across different cultures.					



Targets <i>(please highlight any targets which strengthen the connectivity of the curriculum)</i>	Implementation <i>How are we going to do it?</i>					Impact <i>What will be the impact and how will we know?</i>	
Objective	Action(s)	Staff	Resources (costs if applicable)	Start date	End date	Success criteria	Monitoring
To further develop children's knowledge of notable composers and artists from different eras and styles, including more recent trends.	-Begin assemblies with a variety of music styles from different eras, supported by Sing Up, and Charanga's 'Listening Centre' section. -Use a range of music from notable composers and artists, from different eras and styles from Charanga's scheme of learning in music lessons for at least 6 weeks per term.	RW All delivering assemblies	-Charanga subscription (£265.50 – purchased 10/19) -Sing Up log ins -Staff meeting time to show staff Charanga's Learning Centre	Oct 2019	July 2021	-Children will have knowledge of music composed by notable artists from different eras and styles. -Staff will access Charanga and use the scheme to cover a variety of music styles, from different composers, eras and styles. -Children will have increased knowledge of notable composers and be able to identify some works created by them.	-Music used in assemblies to be identified in staffroom – RW to direct staff and assembly children to Charanga's Listening Centre.
To promote singing by starting an extra-curricular singing opportunity for KS2.	-RW to start an extra-curricular choir for KS2 children to join.	RW	N/A	February 2020	July 2021	-KS2 children to attend a club which promotes and develops singing for pleasure.	-RW to lead club and monitor uptake.
To continue to raise the profile and celebrate music	-RW to lead KS2 choir -Music celebration assembly each year	RW	-Charanga subscription (£265.50 – purchased 10/19)	Sept 2019	July 2021	-Children will show enjoyment for their music lessons	-RW to monitor use of Charanga across year groups through



<p>throughout the school.</p>	<ul style="list-style-type: none"> -Peripatetic music teachers to continue music provision throughout year groups -Outside agencies/companies to come in for assemblies to promote instrument learning. -Charanga to be used to teach music throughout the school for a 6 week block per term -Build relationship with HotHouse Music 		<p>-Possible costs for affiliation with Hothouse Music</p>			<ul style="list-style-type: none"> -Successful music celebration assembly showcasing children's musical abilities, seen by parents -Children will have performed a variety of instruments in school either through Charanga music lessons or peripatetic teachers -Assemblies will be delivered by outside companies/agencies. 	<p>drop ins and evidence on Twitter, etc.</p>
Additional Notes							
Edits in reds and dated.							