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| **CURRICULUM ACTION PLAN 2020/21** |
| **Date:** | November 2019 | **Subject/Focus Area:** | Art and Design | **Completed by:** | V. Gamble and ARTS Family (L. Clayton, R. Waller, H.Gaskin) |
| **Links to Whole School Development Priorities (please tick the last column to show which priority your objectives link too)** | 1. To broaden the children's understanding of Global Citizenship and Diversity
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| 1. To implement a research-based approach to improving aspects of writing across the curriculum
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| 1. To further enhance the connectivity of the curriculum through our Curriculum Families
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| 1. To further improve the physical and mental wellbeing of children and staff
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| **Intent statement:***It is our intent that within Art at Markeaton Primary School, children will embrace their ideas and thoughts and become artists in their own right. In order to achieve this, children will be given opportunities to explore and interpret a variety of well represented artists; forming opinions and finding what inspires them along the way.* *We will teach Art by studying a range of artists, from a range of backgrounds, and by encouraging children to embrace Art as a form of expression. We will also deliver a celebration of Art every other year which involves the local community and celebrates our local heritage.* *At Markeaton Primary School we are committed to developing a clear progression of skills and knowledge as children make their way through school. Their learning will build upon broad and creative experiences and an understanding of how Art has shaped the history, culture, faith, creativity and wealth of our country and the wider world.* *Children will leave Markeaton Primary School equipped with the tools and techniques to express their thoughts and ideas creatively.* |
| **What actions will you take in your subject to help improve the children’s ability to read and/or apply reading skills?**1. Children research on chosen topic, artist, art work etc. (depending on age)
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| **Targets*****(please highlight any targets which strengthen the connectivity of the curriculum)*** | **Implementation*****How are we going to do it?*** | **Impact*****What will be the impact and how will we know?*** |
| **Objective** | **Action(s)** | **Staff** | **Resources (costs if applicable)** | **Start date** | **End date** | **Success criteria** | **Monitoring**  |
| To continue to improve sketch books from Year 1 to Year 6 in order to see progression in single pieces of work and in year groups. | -Recap with staff expectations such as layout, objectives, progression of skills taught through a series of work, marking procedure, art sources etc.-Sketch book trawl – Are staff using sketch books correctly? **See above** | VG, Arts team,All class teachers | -Staff meeting time to recap with staff expectations for sketch books (training/peer support where necessary)-Show examples from Year 2 (VG) and Year 6 (KH)  | Jan 2020 | July 2021 | -All staff clear on expectations. -Clear progression can be seen through year groups. | -Sketch book trawls.-Staff discussion and feedback |
| To plan and deliver Arts Week (15 -17 July 2020) in order for children and staff to experience a range of the Arts. | -To continue partnerships with parents, art partnerships and outside agencies that provide Arts experiences | VG + Arts FamilyAll staff | -Cost of Arts outside agencies (some money provided by PTFA and by parents - approx. £2000) | Jan 2020 | July 2020 | -Arts week is delivered successfully + positive feedback from the community. | -Final afternoon of Arts week work celebrated in hall for parents and children.  |
| To check that there is progression from FS2 – Year 6 within the Art and Design curriculum. | -To check that all NC/Focus objectives are covered for each year group (enabling children to be ready with skills for the following year.)-To check that artists are not being repeated in more than one year group. | VG + Arts Family | -Arts family release time – possible ‘in house’ cover or INSET Day. | Nov 2019 | July 2021 | -Curriculum Overviews and Coverage documents are complete.-Artists not repeated in different year groups.) | -Progression seen in children’s work through school-Learning walksSketch book trawls. |
| **Additional Notes** |
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